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|  | **EXPLORERS** | **PATHFINDERS** |
| **Media** | **Composites** | **Components** | **Composites** |
| ***Drawing*** | **Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function****Begin to show accuracy and care when drawing** | To begin to use a variety of drawing toolsTo investigate different linesTo explore different texturesTo begin to draw more accurate pictures of peopleTo create closed shapes with continuous lines, and begin to use these shapes to represent objectsTo draw with increasing complexity and detail, such as representing a face with a circle and including detailsTo experiment drawing with different tools to make marks on different surfaces | **To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space (NC)****To use a range of materials creatively to design and make products (NC)****To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination (NC)****Ar1** Explore the use of line, shape and colour**Ar9** Use a variety of tools including pencils, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media |

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| ***Painting*** | **Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function** | To explore what happens when they mix coloursTo experiment to create different texturesTo experiment with and use primary coloursTo name colours and mix themTo use a range of tools to make coloursTo handle and experiment painting with different brush sizesTo create patterns using colours and shapes | **To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space (NC)****To use a range of materials creatively to design and make products (NC)****To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination (NC)****Ar2** Explore a variety of tools and techniques including the use of different brush sizes and types**Ar10** Use different brush sizes and types of media**Ar6** Recognise pattern in the environment |
| **Pupils should be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work (NC)**To learn about the French artist, Claude Monet, and some of his paintingsTo know that Christy Brown was a famous artist who could only use his left foot to draw and paint withTo develop empathy, by understanding some of the challenges that Christy Brown must have faced |
| ***Printing*** | **Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function** | To understand different media can be combined to create new effectsTo know what a pattern looks likeTo make simple rubbingsTo print using a variety of objectsTo print with block printing | **To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space (NC)****Ar3** Make marks in print with a variety of objects, including natural and made objects**Ar11** Build a repeating pattern |
| ***Textiles and Collage*** | **Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function** | To feel, handle and manipulate a variety of materials To make simple collages with different materialsTo make a simple weaving patterns  | **To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space (NC)****To use a range of materials creatively to design and make products (NC)****Ar4** Investigate using a wide variety of media, including card, fabric, plastic, tissue, magazines, crepe paper etc. **Ar12** Use a variety of techniques e.g. weaving, fabric crayons, sewing  |

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| ***3D Form*** | **Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function** | To handle, feel and manipulate materials To construct, build and destroy a variety of materials To shape and model materials To experiment with different materials to make structures for a purpose | **To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space (NC)****To use a range of materials creatively to design and make products (NC)****To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination (NC)****Ar5** Explore sculpture with a range of malleable media e.g. clay **Ar13** Manipulate materials in a variety of ways e.g. rolling, kneading and shaping  |
| **Pupils should be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work (NC)**To know about the influence that César Manrique had on the Lanzarote island communityTo know that César Manrique’s wind toys are examples of moving sculptures |

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| ***General*** | **Share their creations, explaining the process they have used** | To use drawings to tell a story To use drawing to represent ideas like movement or soundTo show different emotions in their drawings and painting like happiness, sadness, fear etc.  | **To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination (NC)****Ar7** Respond to ideas  |