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|  | **EXPLORERS** | | **PATHFINDERS** |
| **Media** | **Composites** | **Components** | **Composites** |
| ***Drawing*** | **Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function**  **Begin to show accuracy and care when drawing** | To begin to use a variety of drawing tools  To investigate different lines  To explore different textures  To begin to draw more accurate pictures of people  To create closed shapes with continuous lines, and begin to use these shapes to represent objects  To draw with increasing complexity and detail, such as representing a face with a circle and including details  To experiment drawing with different tools to make marks on different surfaces | **To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space (NC)**  **To use a range of materials creatively to design and make products (NC)**  **To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination (NC)**  **Ar1** Explore the use of line, shape and colour  **Ar9** Use a variety of tools including pencils, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media |

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| ***Painting*** | **Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function** | To explore what happens when they mix colours  To experiment to create different textures  To experiment with and use primary colours  To name colours and mix them  To use a range of tools to make colours  To handle and experiment painting with different brush sizes  To create patterns using colours and shapes | **To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space (NC)**  **To use a range of materials creatively to design and make products (NC)**  **To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination (NC)**  **Ar2** Explore a variety of tools and techniques including the use of different brush sizes and types  **Ar10** Use different brush sizes and types of media  **Ar6** Recognise pattern in the environment |
| **Pupils should be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work (NC)**  To learn about the French artist, Claude Monet, and some of his paintings  To know that Christy Brown was a famous artist who could only use his left foot to draw and paint with  To develop empathy, by understanding some of the challenges that Christy Brown must have faced |
| ***Printing*** | **Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function** | To understand different media can be combined to create new effects  To know what a pattern looks like  To make simple rubbings  To print using a variety of objects  To print with block printing | **To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space (NC)**  **Ar3** Make marks in print with a variety of objects, including natural and made objects  **Ar11** Build a repeating pattern |
| ***Textiles and Collage*** | **Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function** | To feel, handle and manipulate a variety of materials  To make simple collages with different materials  To make a simple weaving patterns | **To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space (NC)**  **To use a range of materials creatively to design and make products (NC)**  **Ar4** Investigate using a wide variety of media, including card, fabric, plastic, tissue, magazines, crepe paper etc.  **Ar12** Use a variety of techniques e.g. weaving, fabric crayons, sewing |

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| ***3D Form*** | **Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function** | To handle, feel and manipulate materials  To construct, build and destroy a variety of materials  To shape and model materials  To experiment with different materials to make structures for a purpose | **To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space (NC)**  **To use a range of materials creatively to design and make products (NC)**  **To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination (NC)**  **Ar5** Explore sculpture with a range of malleable media e.g. clay  **Ar13** Manipulate materials in a variety of ways e.g. rolling, kneading and shaping |
| **Pupils should be taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work (NC)**  To know about the influence that César Manrique had on the Lanzarote island community  To know that César Manrique’s wind toys are examples of moving sculptures |

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| ***General*** | **Share their creations, explaining the process they have used** | To use drawings to tell a story  To use drawing to represent ideas like movement or sound  To show different emotions in their drawings and painting like happiness, sadness, fear etc. | **To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination (NC)**  **Ar7** Respond to ideas |